

SHARON ZEUGIN

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EDUCATION AND TRAINING

Roehampton Institute, University of Surrey, London: Calligraphy and Bookbinding, 1997-98.

Literally Letters, Ghost Ranch, New Mexico: 1992, 93, 95, 2000, 01, 02, 03

International Calligraphy Conferences: Writing Beyond Words, 1999; Experiment, 2000, Odyssey, 2001. Various workshops with internationally known calligraphers: 1990-present.

University of Texas, Austin, MSSW, 1990.

Chico State University, Chico, California, (graphic design)), 1982-83.

University of Southern California, BA, History, 1982.

EXPERIENCE

Free-lance calligrapher and designer, fine artist 1984 – present.

Graphic Design Intern, Chico News & Review, Chico, California, 1993-94.

TEACHING EXPERIENCE

Invited to teach at Ghost Ranch, 2005

Invited to teach at Legacies Calligraphy Conference, 2005

Selected as faculty member: Confluence 2004

Faculty: Celebration 2003 Calligraphy Conference

Workshops: Chicago, Atlanta, Toronto, Boulder, Albuquerque, Houston

Austin, San Antonio, Dallas, El Paso

Laguna Gloria Art Museum, Austin, Texas, Calligraphy Instructor 2001.

Univ. of Southern California, Calligraphy Instructor, evening class program, 1982.

Chico State University, Calligraphy Instructor, Community course program, 1983.

University of Texas, Austin, Calligraphy Instructor, Informal Classes Program, 1989-90.

San Antonio Calligraphy Guild, Juror, 25th Anniversary Exhibit, 2001.

PUBLICATIONS AND EXHIBITS

Somerset Magazine, May 2004

Confluence Faculty Exhibit, 2004

Letter Arts Review Exhibit, Edwardsville, Illinois, 2004

Faculty Exhibit: Celebration Intl. Calligraphy Conference, Ohio, 2003

The Art and Craft of Handlettering (Lark Books) by Annie Cicale

Lake Oswego Oregon: Festival of Calligraphy, June 2003

Letter Arts Review Annual, 2001, 2002, 2003, 2004

Letter Arts Review Greeting Card Issue, 2002

Calligraphic Enigma/Letter Arts Review Exhibit, Guildford Connecticut, 2001.

Calligraphers Engagement Calendar, 2000, 01, 02, 03, 04, published by John Neal

59th Street Gallery, Kansas City, Mo: 2001

Calligraphy on the Edge, Solo Exhibit, Irving Arts Center, Irving, Texas 2001.
Words of Art, Solo Exhibit, First Unitarian Universalist Church, Austin, Texas, May 2000.
Visions of the Spirit Exhibit, Washington National Cathedral, Washington, DC, 1999.
Lay Members Exhibit, Society of Scribes and Illuminators, London, England, April, 1999.
Capital City Scribes Calligraphy Guild Exhibits, Austin, Texas, 1993, 94, 99.

AWARDS: **Second Place, *LAR/Calligraphic Enigma Exhibit, 2001***, Guilford, Conn.
Juror's Award, *Lake Oswego Festival of Arts Calligraphy Show, 2003*